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Book Descriptions:

carver c9 hologram generator manual



All files are provided under strict licence and reproduction without prior permission or for financial gain is strictly prohibited. If you have additional documentation please consider donating a copy to our free archive. Think of a wall straight out from your face perfectly separating the left and right channels with no crosstalk to the opposite ear, thus eliminating the smearing effect caused by your brain hearing L R locational sound being heard in the wrong ear. Carver Hologram generators basically do this electronically. The concept is a sound one, but hard to implement perfectly. Sonic Holography requires extreme care in speaker setup and a perfectly placed listening position, otherwise it does not work well and I think the biggest reason poor setup why the unit is unfairly criticized. BUT, when dialed in correctly, it can be overwhelming as to how well it presents the space in a recording; especially the reverb, decay, and ambiance in well done recordings. It also can throw audio all over the room emulating multi speaker setups. Sound can appear to come from outside, behind, or in front of the speakers. Sometimes it can mimic being in the middle of a studio surrounded by the musicians. This is dependent on the particular recording. Spacey trippy music such as Pink Floyds Dark side of the Moon is a blast when all the clocks go off a once. If the Hologram generator sounds bad on a particular recording, it can be simply switched out. Problem solved. Reviewed Dec 19th, 2016 by RTM Several things that Ive noticed about these things. Ive owned two versions. The ones integrated into Carvers preamps did not strike me as innovative in performance as the same circuit packaged in the outboard versions. Its much more subtle than other products of its time passive surround formats that were its chief competitors, for example. http://www.optus.ca/userfiles/ecs-a780gm-a-1_0-manual.xml

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It is an electronic application of similar efforts made by Polk in their SDA speakers with regards to phase cancellation of unwanted signals in each channels counterpart. Its interesting and Musical. On minimalist true stereo recordings you can get some very pleasant effects. Its not essential, its just a nice alternative to have at your disposal. Mine didnt have spurious noise with the circuit out but the

processing isn't totally silent. I use it for fun. Nothing wrong with fun, but it might not be the last word in unvarnished truth either. Comments To purchase C9 spares or accessories, please contact the company via their website or visit an authorised retailer. Please do not offer the downloaded file for sell only use it for personal usage. Looking for other manual For this no need registration. May be help you to repair. You could suffer a fatal electrical shock. Instead, contact your nearest service center. Note! To open downloaded files you need acrobat reader or similar pdf reader program. In addition, Also some files are djvu so you need djvu viewer to open them. These free programs can be found on this page needed progs If you use opera you have to disable opera turbo function to download file. If you cannot download this file, try it with CHROME or FIREFOX browser. Translate this page Relevant AUDIO forum topics Becker Indianapolis Pro kodot ker Sziasztok! Kaptam egy ilyen radiot javitasra. A vegfokot ki is csereltem benne. Viszont nem tudjak a kodjat. Tudna nekem valaki ebben segiteni Ezek vannak rairva typ BE7955Koszonom a segitseget. Kellene nekem egy Philips CD931es cd jatekosba CDM9es mehanika talcamozgato fogaskerek tores miatt. Minden megoldas erdekel. Koszonettel Denes Karoly. Pioneer vsx831 nand flash irot keresek Sziasztok. Olyan illetot keresnek, aki pioneer erosito nand flash tartalmat tudna ujra irni. Aura VA40 erosito forralja a vegtranyot MEGOLDVA Sziasztok!<http://vertex-decor.com/userfiles/ecs-a780gm-manual.xml>



Ugy nez ki, hogy ez a cimben említett erosito kifog rajtam, nem tudok rajonni a bajara. Mar elottem is probalkoztak a javitasaval sikertelenul. Ha ossze van rakva az erosito, akkor minden letezo biztositekot kicsap ami benne van, meg a 30 Ohmos elotet ellenallasaimmal is 1A folyik a tapagon, es ez csak az erosito egyik oldala. Minden felvezetot kiszedve jonak merek, mindket oldal ugyanugy viselkedik mindket oldal rossz. Rajz sehol sem talalhato errol az erositorol ezert a beepített alkatreszek alapján visszarájzoltam es itt kozre is adom, eleg fura kapcsolas, de nem szurja semmi a szemem, szerintem ez igy akar mukodhetne is, de nem teszi. A FETek vizsgalatat a Skori weblapjan talalhato leiras alapján vegeztem es ezek alapján a 2SJ162 tunt gyanusnak a 2SK1058 minden tekintetben a leirasnak megfeleloen viselkedett, vettem hat ket 2SJ162t de ezeket is pont ugyanolyannak merem, mint ami eredetileg is benne volt. A kapcsolasban a 2SJ162 nagyon melegszik, a 2SK1058 nem melegszik egyaltalan, kikitott vegfetekkel a kimenetet foldre kotve az R7 300 Ohm ellenallas kezd fustolni. Probalkoztam a ket MPSA06 tranzistorbol epített fokozat kikitesevel is, ilyenkor a ket MPSA56 tranzistorbol epített differencial erosito sem all be rendesen foldre kotott bemenetekkel. Mi lehet a problema. Similar manuals You can write in English language into the forum not only in Hungarian. Designed by Bob Carver in the 80s, his Sonic Hologram Generator has been a feature in various Carver preamps at the time. The C9 is a stand alone unit that some have called his finest implementation of the technology. Whats that For example the sound from your LEFT speaker is heard by your LEFT ear. Inevitably some of this sound is also heard by your RIGHT ear slightly delayed, otherwise known as acoustical crosstalk. This can cause some anomalies in our perception of the sound.

Headphone aficionados dont experience this crosstalk at all as you can imagine, which is one of the reasons people love the sound of headphones. The Sonic Hologram Generator does this by sending an inverted copy of the audio signal to the opposing speaker with amplitude and delay such that it actively cancels the crosstalk at your ear. This can create a similar effect to using headphones, only instead of the sound appearing only inside your head as headphones do, the sound can appear in front of you anywhere in a 180 degree hemisphere. When implemented correctly, it sounds

incredible. For a very detailed explanation you can read about it in the patent here. Simplified in the diagram below the Lr and Rl paths get nulled out by producing an inverted signal from the opposing speaker mixed in with the wanted direct sound paths Ll and Rr. Not all music lends itself to the effect. Speaker placement and listening position is critical. See the manual for more information. Upon receiving I opened its up to examine the inside and it looked really clean and in good condition. The power supply electrolytic capacitors showed no signs of distress and the rest of the caps are green polyester film types. I did clean the switches and RCA connectors with Deoxit D5 while it was apart. You can install this in series with any music source like a CD player or if your processor has an external tape loop connection you can use that. There are 2 sets of RCA connectors on the rear, in and out for the left and right. I might add a power switch to the front panel in the future. There are also some other switches for varying parameters to a degree. Listening Aperture can be set to narrow or wide and Injection Ratio can be set to normal or theoretical. This is the amount of crosstalk correction applied. Also note that you may use this device to encode the Sonic Holography signals into a recording itself for playback on a system without the hardware.



<https://www.interactivelearnings.com/forum/selenium-using-c/topic/15767/bose-lifestyle-28-ii-manual>

There are a lot more 2channel recordings in the world to hear. Sure we have Dolby PL2x and DTSS Neo6 and many other processing modes that create multichannel surround from a 2channel source but properly dialed in stereo sounds good too. Add in a Sonic Hologram Generator and if your setup is just right you will swear there are speakers in places none exist. Thats magical! Share to Twitter Share to Facebook Share to Pinterest Powered by Blogger. Its not for the casual listener. It have spent months getting the speakers in the perfect location. It takes a lot of trial and error and determination. It also works better with some speakers than with others it wasnt useful at all with my Klipschorns. It also doesnt work 100% with all recordings, in fact, it makes some recordings sound absolutely awful. Holography in any system. Just what I wanted. A much desired product by some with typical average Carver wiring. Its as if you are sitting in the middle of the band as they play. You can pin point the location of individual instruments all around you, in front, left, right, even behind you. This same effect works on video when your TV volume output is hooked to your stereo system. It should be noted, the holographic effect cannot be realized unless you follow the set up instructions exactly, also this is a one person at a time experience, the sweet spot To get the best effect, speakers that are designed to reflect sound off the walls do not work as well as standard front firing speakers. Verisign. It may not display this or other websites correctly. You should upgrade or use an alternative browser. This is the standalone unit not a full preamp. All it does is Sonic Holography. The noise goes away when the switch is in bypass mode. The noise is not hum or buzz. Just good oldfashioned hiss. Ive now tried hooking the C9 up to two different stereo systems occupying the same room.

<http://dzkgjy.com/images/canadian-airports-council-apron-marking-manual.pdf>



In the first, its placed between the preamp and the power amp, which is Carvers recommended connection. The hiss is mostnoticeable in this case. In the second, I connect it in the tape monitor loop of a receiver, which is an alternate Carverrecommended connection. The hiss is much less noticeable in that case almost to the point of being acceptable. In both cases Im looking for the hiss when the source is paused ie. In the first case the hiss is even noticeable during quieter passages when the source is playing; in the second case so long as there is some music playing its enough that I dont notice the hiss. Are there any current or past Carver C9 owners out there that can share their own experience with this model. Has hiss been an issue. From my still limited listening to the C9, I must say that I am impressed and in some cases very impressed with its imaging enhancement effect. Enough so that Im willing to invest more in it, if I have confidence that the hiss can be removed. Anyhow, any and all input is welcome. JeffThis is the standalone unit not a full preamp. Anyhow, any and all input is welcome. Jeff Click to expand. You can also drive it louder with stepup transformers if your amp has adjustable volume or just turn down the amps volume or use an attenuator. Its got lots of obsolete but lownoise for the day opamps The pinout is different than most any other quad op amp. The significantly more expensive way is to use an upgrade adapter and modern lownoise audiophile duals like LM4562. Click to expand. Sonic Holography Magnetic field amp Auto correlator Asymmetrically charged coupler Still have a Silver Seven that Bob designed that requirers two power cords, one for each channel. Still sounds great. Click to expand. As much as I can tell its essentially neutral, volumewise, whether its inserted between preamp and power amp, or in the tape monitor loop.

<http://www.e-lysis.com/images/canadian-air-cadets-manual.pdf>



Im only guessing, but in the case of the former between peamp and power amp the hiss increase is as much as 810dB between engaging and disengaging the holography circuit. Very similar to the difference you might hear when engaging and disengaging a Dolby B circuit. Tomorrow Im going to hook the C9 up to a completely different system, running in another room again between a preamp output and power amp input to see what amount of hiss shows up. JeffClick to expand. Those units

were made over 30 years ago, and electrolytic caps often will begin to dryout after as little as 20 years. You can also drive it louder with stepup transformers if your amp has adjustable volume or just turn down the amps volume or use an attenuator. The significantly more expensive way is to use an upgrade adapter and modern lownoise audiophile duals like LM4562. Click to expand. Had the hiss issue not reared its ugly head, Id probably be listening to the C9 with those Totems right now. Jeff Those units were made over 30 years ago, and electrolytic caps often will begin to dryout after as little as 20 years. Click to expand. According to NAD, its input sensitivity for rated power into 8 ohms is 700mV. I couldnt tell you how that stacks up relative to other amps. Is increased hiss a characteristic of old electrolytic caps when used in such devices Jeff According to NAD, its input sensitivity for rated power into 8 ohms is 700mV. Is increased hiss a characteristic of old electrolytic caps when used in such devices. Jeff Click to expand. As far as whether the caps will cause hiss, this all depends on the application. If the power supply filters are on their way out, it is possible that these might not filter as much HF junk out of the AC as they previously did when these had less series resistance. Has hiss been an issue. Click to expand.

Or only with music playing This morning I moved the C9 to the other system that I mentioned above, and was extremely pleased to note that the hiss problem has gone away. Without the circuit engaged there is dead silence as it was prior to the C9; with the circuit engaged, and with the volume level set to the highest level Id ever want to listen to in that room, there is some hiss, but it is so faint that 23 feet away from a speaker I cant notice it. I cant tell if the circuit is engaged or not when Im in the seating position. So how does it sound with music. Excellent! Ive been sampling a variety of stereo DSD tracks and the difference with the C9 ranges from very good to outstanding. Theres an amazing expansion in the lateral and depth soundstage. Not freakishly so; it seems very natural to me. Ive tried some classic rock Boston, poprock America, jazz fusion Spyro Gyra, easy listening Henri Mancini. Im concluding that the hiss issue in the system that I tried it with yesterday was an unfortunate combination of gain and efficiency that made it very noticeable, and that while there is some very small amount of hiss introduced now thats likely inherent to the C9s circuitry, it in no way affects the listening pleasure. Thanks again to everyone for their helpful posts. Jeff Used it with Denons, Yamaha and Sony midlinequality receivers. But, my hearing isnt quite what it was, and frankly, it wasnt what it was, when it was. To start viewing messages, I had some man cave system maint. Easily reversible if not a good fit as it just inserts between the preamp and amp. Bass increased have read that others noticed that too. HF and detail APPEARS improved. Briefly tried the 2 adjustments, but sounded better not engaged. Well see if that happens here, but FOR NOW its fun. Many other companies followed with different technique like BSS and BBE. The one I found acceptable was the BBE Sonic Maximiser which is still in production.

<https://www.americanapi.com/wp-content/plugins/formcraft/file-upload/server/content/files/16274033e5291f--brockport-physical-fitness-test-technical-manual.pdf>

I agree that there is a WOW at first time but it sucks after a while. Hjalmar Many other companies followed with different technique like BSS and BBE. I agree that there is a WOW at first time but it sucks after a while. Hjalmar No WOW factor, but it is a keeper. They dont have good effect on everything, but its easy to bypass and doesnt seem to degrade signal any. Extra Tabs by vBulletin Hispano. This is a very nice looking piece with an LED display. It is in Excellent cosmetic condition. There are no blemishes that I can see on the face or case. It is a very attractive piece. The manual is included. Please see the photos and feel free to email me with any questions you may have. With BIN you DONT have to WAIT for the auction to END. The BUYITNOW option is removed after the first bid is placed. The BIN opportunity will soon GO AWAY, so if you WANT it, be the first to hit that button. Shipping insurance is included. Shipping is via FedEx, UPS or USPS. I do not add for handling, materials, labor, transport or any of my other substantial shipping costs. The calculator is not infallible. If the calculated shipping seems too high to you, please send an email. WILL SHIP

WORLDWIDE For shipping quotes not calculated, please send an email with your postal code BEFORE bidding. International buyers, please note Import duties, taxes and charges are not included in the item price or shipping charges. Many sell quickly as I always offer a fair BUYITNOW price. Click here for other TaraSell items on eBay Lots of Detailed Photos What you see in the pictures is exactly what you get. My ads show ACTUAL PHOTOS of the exact item for sale. With few exceptions, I do not use stock or file photos, copies, etc. PLEASE check my feedback and bid with complete confidence. There is no reason to believe it will not continue to perform well for many years but. Nevertheless, as with all used electronics this is sold as is with no warranty.

Extended warranties are available through Square Trade Warranty. Shipping will be in strong cartons with expert packing using the best cushioning materials. Great packaging and communication. Unbelievably Trustworthy. Perhaps the best on eBay. Customer service second to none. Incredible speakers, very well packed, and shipped promptly. Fast shipment. Great seller. Thanks very positive. Great speakers. Thanks! GREAT SELLER!! GREAT SPEAKERS!! First class seller.! Buy with confidence. I do not always offer the lowest prices, but they are always very good. Before you bid on the auction with the lowest price, ask if the seller guarantees the item, has it been tested and checked by a qualified technician and does he offer expert packing. How long he has been selling hifi gear and does he know what he is talking about. Most of my equipment comes from Colorado where we enjoy a semiarid DRY climate. This is important as humidity is the main deteriorating factor in audio equipment, especially speakers. Humidity attacks and accelerates deterioration of electronic circuitry and the flexible surrounds in speakers. Any defects found are noted in the ad. I sell a lot of vintage and midhigh end audiovisual equipment on eBay and have over 3000 satisfied EBAY customers. Most are visible in the detailed, closeup photos. I have described this item honestly and accurately. There is no reason to believe that it will not serve well for many years. However, electronic items are unpredictable. It is being sold ASIS. FEEDBACK If you are satisfied after receiving your item, please leave positive feedback. If for any reason you are dissatisfied, please allow me the opportunity to resolve any issue prior to leaving feedback. I record serial numbers of units sold, and also put a seal on the back of the unit at the juncture of the cover and the case. If this seal has been broken or tampered with, my personal warranty will be considered void.

PayPal Preferred Will Ship Worldwide Tarasell LLC 3280 W 63rd Ave Denver, CO 80020 You are the light of the world. Weve just launched a dedicated AudioMart in Russia, UK Audio Mart. Completely recapped and upgraded with modern quieter semiconductors Opamps by my own hand so should be good for another 35 years at least. Functions great! Video of the full upgrade I did can be seen here If you are looking for a C9, then you are familiar with what this amazing little device does. Now, instead of flat, between the loudspeaker imaging associated with conventional stereo, Sonic Holography paints a sonic picture that's remarkably believable and convincing. At times, sound even seems to come from outside the listening room. This sense of performance is heightened by a perceived depth, as well as width, of the sonic stage created by Sonic Holography. The ambiance or acoustic signature of a recordings location, which is vital to the sound of a live music event but masked during conventional stereo playback, is restored. Just the manual and the unit but that is all you really need. Prefer to sell locally but will ship at buyers expense to include packaging. Prefer cash or EMT. PayPal adds 4% to the cost. Buyer pays all shipping costs. Check out my other builds and upgrades listed here on CAM as well. You will see that I only do quality pieces and painstakingly do the best work I can for each item. Interesting trades considered Looking for a good quality Stereo preamp with phono inputs. The integrated chip, for better or worse, became the standard piece on the motherboard. To some, this was the point at which audio began what they believe was the death spiral. To others, the IC allowed the industry to try new things. One area in which many saw potential was the area of sound shaping. Up to this time, audio fans were pretty much limited to the "advanced" controls of the equalizer.

A new term sprung up, sonic holography, the idea that two speakers could, in fact, create a three-dimensional sound spot somewhere in front of the speakers. A couple of approaches to this concept sprung forth. Matthew Polk believed that using actual signals from the speakers to cancel out crosstalk was the way to go. He brought his ideas to life in his SDA speaker series. While an audio source is recorded by a microphone, the membrane that picks up sound vibrations moves towards and away from the source. This results in a doppler shift that is preserved in the recording. When that recording is played through a speaker, the cone vibrates back and forth in order to move air particles and create sound. This introduces a second doppler shift, especially when the same cone is producing multiple frequencies at the same time. Both instances of doppler distortion degrade the overall quality of the output. Sonic holography attempts to remove these distortions using a proprietary filter designed by Bob Carver. The younger audio crowd including myself had a more open mind about the process. In the 1980s, I looked at the end result rather than the journey of an audio signal. With that statement in mind, during a long winter in Cheyenne, Wyoming, I managed to acquire a C9. It was my way of having SDA technology while keeping my Polk Monitor 10's. In thinking back twentyone years, I remember that not every album or cd sounded better. But the C9 did change the sound. With not a lot else to do in Cheyenne after work on weeknights, I quickly went thru my music collection and memorized which albums to engage the sonic holography. Typical of Cheyenne, it was a long and windy winter and I had experimented with the c9 quite a bit. With that suggestion in mind, I began watching eBay and Craigslist. Last month my vigilance paid off. Even better, it came from just 100 miles away.

Its dimensions and light weight make it a bit awkward for those who employ heavy RCA interconnects, as in certain setups it can actually tip the front side of the C9 upwards. This shouldn't give the impression that the C9 is flimsy. In reality, the steel gauge is quite substantial, with very little flex once the top is removed. To the right of center, is a small red power LED. The backside consists of two pairs of RCA jacks, one pair each for input and output. On the far left is a power cord and a switched outlet. What little Internet information was available did remind me that for the C9 to work best, the speakers need to be only 6 feet apart, with a slight toe in, and well away from any walls. I started my demo cd with all three buttons in the out position. About thirty seconds into the initial track I engaged the sonic hologram. The difference was obvious, the music came from a wider point, but also I heard the faint sonics of music coming from a well. I pulled the speakers out another 68 inches from the back wall. I also went and grabbed a dining room chair which placed me about 3 feet closer to the speakers. That helped a little, but I was still frustrated. A thirtyfiveyearold recording had a new life. Playing it a second time through, I set the aperture to "wide." Big mistake, the sound became almost warped, for lack of better wording. I quickly went back to "narrow" and sonic bliss returned. The sound became rather similar to a distant echo. Once again, I returned that switch to its original position. At least I now knew the sonic limits, based on my room environment and equipment. Older rock music was by far the most enjoyable. Light rock was very hit and miss, to the point that different tracks on recordings were either pleasant or plain awful. Classical was the most disappointing only two passages from a sampler disc were worth listening to.

Therefore, if you're a fan of classic hard and arena rock from the 1970's, the C9 may just be an enjoyable addition to your system. Was fascinated by it 25 yrs ago, and forgot about it. Then couldn't remember who made it. Thought it was Harman Kardon but nothin' showed up. Figured it out and now I'm awaiting its delivery. Your article was great. Hope Brian Auger sounds good on the C9! I bought it new back in I think 1981 or '82. I think you nailed it, it's a nice toy to tinker with, and it CAN make some otherwise bland recordings come to life works wonders on Best of the Doobies, Black Water. But other than just a play thing, it's just a bit of nostalgia that I never got rid of. This is because s.h. basically reverses the transform that occurs when you record under those conditions. Binaural recordings sound best. The sonic effect is amazing, if albeit limited in seating locations between the speakers. I have a home theater system where the front left and right speakers are

processed through Sonic Holography and the audio cues are so realistic that I once looked over my shoulder in the middle of a horror movie because I swore somebody was opening the door behind me! LOL I watched the original Predator with this and perceived rustling in the bushes from outside the room boundaries. It is a shame Bob's technology didn't take off. I've had the C1, two Carver 450 for my ADS 1530s. I've had this set up since 1982. I recently refinished my basement and have my speakers on the long wall. Also followed Bob's original detailed notes on setting up the environment. Huge difference. Recommend taking a listen to Strawberry Fields and the string section will stand out beautifully. Agree with The Who stuff. For a real treat, check out Kind of Blue. Was never able to set up speakers per the instructions. A marker of practicality on the room available. Still, the effect was evident with bookshelf speaker actually on a bookshelf and last of books crammed around them.

This made them sort of flush with a sort of irregular wall, i.e. A situation that tends to break up reflections. Later I used it with Magnepans and got spectacular results usually. I suspect any dipole speaker electrostatics or LinkwitzLab would get similar results. The common thread is to diminish side reflections I think. Me I'll spice up life with an equalizer, and tone controls for my music and some hot sauce in my soup! I have been searching for some new music to listen to, that's how I wound up here. Santana Abraxis is prolly the best entire cd besides Pink Floyd, Dark Side of the Moon. There are no dents or other forms of structural damage that I saw. Powers on properly and was bench tested and is in working condition. Setup is simple; there are 2 sets of stereo RCA plugs on the unit that you connect between your preamp and amplifier. There are three buttons to adjust the playback effects. Read the manual link below for setting up your system properly, best results are obtained when setting up your system according to the manuals recommendations. A great vintage collectible piece to add to your stereo setup. Informational Links Sonic Holography Wiki Page Carver C9 Owners Manual PDF. There are minimal signs of previous use, including light surface scratching and dust throughout. One of the units does have a heavier area of wear on the bottom. can be seen in above photos Both units will power on, but we have been unable to test them beyond that. Includes owners manual. Please view all photos before bidding! ! Over 6600 Positive Feedback! 100397661,2 MCW Drives From 1950 Make Your Offer Anyti. Weve just launched a dedicated AudioMart in Russia, UK Audio Mart. For details please read this FAQ entry. It applies an out of phase signal to the opposite channel to cancel crosstalk making the image more precise and deeper. The effect can be quite dramatic on certain music, particularly live recordings of rock, jazz, and classical.

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